

Architecture

Novice

October, 2016

View images [here](#)

Refraction T: 6 O: 7 E:6 Total: 19

-interesting subject; good use of shapes & patterns to create interest; resolution is too low & subject not in focus – use a tripod to obtain sharper image;

Ring a Ding Ding T: 7 O: 6.67 E: 6.33 Total: 20

-reframe for a different perspective; reframing to remove soft focus at top and left would also move buzzer off center which could make for a stronger image; use more contrast to enhance textures in brick and mortar;

Screen Test T: 6.67 O: 7 E: 7 Total: 20.67

-good attempt to capture subject – however, either screen or insect needs to be in focus for full impact;
-creative interpretation of topic; Club Points: 2

The Two Knights T: 6.67 O: 7 E: 7.33 Total: 21

-good attempt to capture a difficult subject in low light; a tripod would allow for a lower ISO and eliminate some of the colour noise; increase tonal contrast to bring out colour in buildings;

Stand Tall T: 7 O: 7.33 E: 7 Total: 21.33

-good sharpness; entire image has blue tone-colour correction would improve image; reduce saturation in sky; reduce shadows under top of tower; Club Points: 2

Gate and Alley T: 7.67 O: 7.33 E: 7 Total: 22 Club Points: 2

-image creates drama; short depth of field creates emotionally caged feeling; perhaps remove distracting green bits at bottom; might shorten exposure time;

Bell Tower T: 7.67 O: 7.33 E: 7 Total: 22

-good colour & sharpness; might reframe to move subject from dead centre; reduce shadow above bell & reduce saturation;

Pipe Dream T: 7.67 O: 7.67 E: 6.67 Total: 22

-interesting perspective; good colour & focus; if possible, a bit more space on right would move center of interest from edge; also might create more contrast by darkening wall & increasing saturation & definition of pipes;

Two Views T: 8 O: 7.33 E: 7.33 Total: 22.67

-a fun capture of distorted reflection juxtapositioned with the rigid lines of the reflecting building; good colour & focus; could use camera distortion correction to make reflected image the focal point of image;

Bedford Hotel T: 7.67 O: 7.67 E: 7.67 Total: 23 3rd by Brenda Salomone

-nice symmetry, soft colour & good focus in image; might be stronger image with one complete hotel sign rather than two halves; might increase contrast and saturation and lightening sky; Club Points: 2+5=7

Steel Lace T: 7.67 O: 8.33 E: 8 Total: 24 2nd by Judy Raymond

-interesting point of view; great balance, colour & focus; patterns keep the viewer interested; good exposure & definition; Club Points: 2+7=9

Dock Ladder T: 8.67 O: 8.33 E: 8.33 Total: 25.33 1st by Walter Stewart Inter-Club entry

-good design elements and artistic approach to basic subject; good depth of field & exposure; diagonal line of dock leads up and into image; feels like “being there”; Club Points: 2+10=12

Architecture**Intermediate****October, 2016**View images [here](#)Twisted Towers-Brampton T: 7.33 O: 6.67 E: 6.67 Total: 20.67

-in focus; slightly lower angle or cropping could eliminate background building which doesn't add to image; use more exposure on towers;

Skylight T: 8 O: 6.67 E: 7 Total: 21.67 Club Points: 2

-interesting angles; good choice of viewpoint; perhaps would be a stronger image by cropping on top and left; skylight is well defined; small lights at bottom add interest;

Fire Exit T: 7.33 O: 7.67 E: 7.33 Total: 22.33

-good use of monotone since sky is flat; greater depth of field would have improved image; perspective promotes feeling of space; use higher aperture setting to define image overall;

Arizona Scottsdale Taliesin West Courtyard T: 8 O: 7.67 E: 7.67 Total: 23.33 Jim Desormeaux 3rd

-good use of focal point to create balance; could increase contrast to help separate building from background; image might be stronger with cropping or different point of view to move boulder out of exact center;

Rockefeller T: 8 O: 8 E: 8 Total: 24 2nd by Lindsay Muir Club Points: 2+7=9

-excellent capture in low light; good use of other buildings to anchor image; beautiful colour; vertical lines lead viewer's eye to top of building; decrease shadows at top of building;

Mexico Yucatan Hacienda Vaxcopoil Courtyard T: 8.33 O: 8.67 E: 8.33 Total: 25.33 1st

Inter-Club entry by Jim Desormeaux Club Points: 2+5+10=17

-good leading lines leading viewer's eye to archways and beyond & creating depth; good focus; soft colour adds to mood; textures and shapes in buildings & foliage add interest to image;

Architecture**Advanced****October, 2016**View images [here](#)Cobble Beach Club House T: 7 O: 7 E: 6.67 Total: 20.67

-image could have been stronger by leaving a bit of space at sides of building, straightening base of building, photoshopped sky doesn't match shadow patterns; increase focal distance to include all of building & reduce brightness;

Abandoned Hydro Building-Stone Structure T: 7.5 O: 7 E: 7 Total: 21.5

-interesting angles; however, image is busy and needs a focal point;

Marble Columns T: 8 O: 7 E: 7 Total: 22 Club Points: 2

-good use of monotone to emphasize the texture & contrast; straighten the columns if possible as they are the focal point;

Telus T: 8 O: 7.67 E: 6.67 Total: 22.33

-good colour & focus; well balanced composition; increase contrast to bring out more colour and definition; Club Points: 2

Classic Door, Arizona T: 8 O: 7.67 E: 7.67 Total: 23.33

-interesting framing with arch over the door; bold colour adds impact that makes you want to look at the detail;

Blue Water Bridge T: 7.67 O: 8 E: 8 Total: 23.67 3rd by John McCallum

Club Points: 2+5=7

-wonderful moody capture; could be improved by straightening horizon; perspective shows immense size of bridge; reduce shadows under bridge; could use longer exposure and more depth of field;

Chapel of the Holy Cross, Sedona T: 8.33 O: 8 E: 7.67 Total: 24 2nd by Barbara Martin
-great depth of field; brilliant colour; centering chapel works because of angle of terrain; lightening shadows under eaves of building would allow reflections to be more prominent; Club Points: 2+7=9

Louvre2 T: 8.33 O: 8.67 E: 8.33 Total: 25.33 1st by Ted Dillon Inter-Club entry
-image has WOW factor; original choice of viewpoint; good capture of two buildings in one image;
-use of diagonal windows adds texture and drama to scene; Club Points: 2+10=12

Architecture

Masters

October, 2016

View images [here](#)

Through the Grids T: 6.67 O: 7 E: 7 Total: 20.67

-interesting perspective with diagonals; dark grid overpowers washed out background building; focal point is quite clear however; might adjust shadows/highlights to lessen negative space;

Marble Floor T: 7.33 O: 7.67 E: 7 Total: 22 Tie 3rd Lenore Burton Club Points: 2+5=7

-interesting patterns and angles; brightening whites may improve contrast; straight lines of the marble rectangles leads viewer's eye to top of image while exploring the triangular shapes on the way;

Reflections of C.N. Tower T: 7.67 O: 7.33 E: 7 Total: 22 Tie 3rd Richard Dewey

-interesting point of view creating good abstract; might be stronger image if building were straightened slightly; while the building & reflection are in focus, the shadows framing it are not – perhaps using a different perspective would avoid these obstacles;

Ismaili Centre at Night T: 8 O: 8 E: 7.5 Total: 23.5 2nd by Judy Morrison

-good balance of space; might increase exposure to illuminate top of roof on building and decrease negative space;

Ismaili Centre at Twilight T: 7.5 O: 8.5 E: 8 Total: 24 Tie 1st by Judy Morrison

Club Points: 2+10+7=19

-pathway and wall leads viewer's eye into image; increased ISO has created noise –might use tripod & long exposure to improve image;

Path Station, N.Y.C. T: 8.33 O: 7.67 E: 8 Total: 24 Tie 1st by Richard Dewey

Club Points: 2+10+5=17

-interesting point of view- creates a feeling of “immensity”; leading lines of the skylight and diagonal support leads to a focal point at bottom of image; having people standing on an angle might make viewer feel uncomfortable;

Nature: Plants & Fungi**Novice****October, 2016**View images [here](#)Chicory (Violet Flower) T: 6.67 O: 7 E: 7 Total: 20.67

-use greater depth of field to improve focus; soft bokeh background is effective;

Toadstool T: 7.67 O: 7 E: 7 Total: 21.67

-good capture from low angle; depth of field emphasizes subject; reduce light on subject;

Mushroom T: 7.33 O: 7.33 E: 7 Total: 21.67

-subject well placed in woodland scene; remove objects blocking clear view of subject; reduce brightness;

Club Points: 2

Viney Thing T: 8 O: 7.33 E: 7.67 Total: 23

-good focus on subject; nice use of contrasting colours; a creative image;

Club Points: 2

Pink Waterlily T: 7.33 O: 8 E: 7.67 Total: 23

-good perspective and capture of reflection; subject well placed in scene;

Woodland Flower T: 7.67 O: 8.33 E: 7.67 Total: 23.67

-beautiful colour in low light; increase brightness and contrast of subject;

Fungus T: 8 O: 7.67 E: 8 Total: 23.67

-perspective adds depth; slight increase in depth of field would bring front two petals in focus; shapes and patterns add interest; Club Points: 2

Trillium T: 8 O: 8 E: 8 Total: 24 by Brenda Salomone 3rd

-wonderful capture; shorten depth of field to reduce background interference;

Wet Willows T: 8.67 O: 8 E: 8 Total: 24.67 2nd IC entry by Judy Raymond

-great composition; interesting shapes & diagonal lines; good illumination of water droplets;

Club Points: 2 + 7=9

Bladder Campion T: 8.67 O: 8 E: 8.67 Total: 25.33 1st by Brenda Salomone IC entry

-WoW factor; stem leads the eye up to excellent focus on flower; nice balance of space; background colour enhances image; Club Points: 2+5+10=17

Nature: Plants & Fungi**Intermediate****October, 2016**View images [here](#)Linaria Vulgaris – Butter & Eggs Flower T: 7.33 O: 6.67 E: 6.67 Total: 20.67

-water droplets add interest; needs greater depth of field to improve definition; remove distracting obstacles in front of subject;

Acorns 1 T: 7 O: 7.33 E: 7 Total: 21.33

-increasing depth of field would eliminate blurry foreground which is distracting; use shade to prevent blowout of highlights;

Mexican Swamp Lily T: 7 O: 7.67 E: 7.33 Total: 22 Tie 3rd Jim Desormeaux

-great patterns & colour; increase depth of field to bring center of flower into focus; good use of available light;

Russula Emetica T: 7 O: 7.67 E: 7.33 Total: 22 Tie 3rd Doug Salomone

-good composition; good saturation but reduce brightness of whites; using tripod would eliminate need of flash;

Club Points: 2+5=7

Red Fairy Duster T: 8 O: 7 E: 7.33 Total: 22.33 2nd Jim Desormeaux
-great depth of field to blur background; increase sharpness; complimentary tones and bokeh in background is effective; Club Points: 2+5+7=14

Acorns 2 T: 7.67 O: 7.33 E: 7.67 Total: 22.67 1st Michelle Attard
-good example of using depth of field to draw viewer's attention; good exposure;
Club Points: 2+10=12

Nature: Plants & Fungi Advanced October, 2016

View images [here](#)

Dorest Lily T: 6.67 O: 6.67 E: 6.67 Total: 20
-good attempt at capture; decrease ISO to decrease noise; sharpen image;

Trillium T: 7 O: 7 E: 7 Total: 21
-interesting perspective; having leaves touching edges creates interesting negative space; petals not evenly exposed - needs more light in background; Club Points: 2

Common Milkweed Buds T: 7.33 O: 7 E: 7 Total: 21.33
-great colour; use greater depth of field to bring more buds in focus; good use of light behind image to create a soft bokeh in background;

Mushroom2 T: 7.67 O: 7.33 E: 7 Total: 22
-good focus on mushroom cap; interesting textures on subject; increase contrast and reduce brightness;
Club Points: 2

Ranunculus acris T: 7.5 O: 7.5 E: 7 Total: 22
-good depth of field to capture one flower; might reframe to remove some of left side which doesn't add to image; background highlights somewhat distracting;

Chicken of the Woods, Edible T: 8.33 O: 7 E: 7 Total: 22.33
-good light capture; be careful in post-production with nature shots i.e. too much saturation etc.; might reframe for different perspective; Club Points: 2

Geranium robertianum T: 8.5 O: 8 E: 7 Total: 23.5
-great capture with excellent depth of field; wonderful colour & good exposure; Club Points: 2

Marsh Pink T: 8 O: 8 E: 7.67 Total: 23.67 3rd by Barbara Martin
-beautiful colour; nice contrast of red & green; nice diagonal; increase depth of field to bring more flowers into focus; Club Points: 2+5=7

Showy Lady Slipper T: 8.67 O: 8 E: 7.67 Total: 24.33 2nd by Cat Davey
-captures soft forest floor light; light on subject draws attention to colour & detail; excellent focus; good composition;

Amanita citrina T: 8.33 O: 8.67 E: 7.67 Total: 24.67 1st by Cat Davey
-composition creates an interesting mood; good capture in low light; subject is illuminated; might increase sharpening; Club Points: 2+7+10=19

Nature: Plants & Fungi

Masters

October, 2016

View images [here](#)

Cacti T: 7.33 O: 7.33 E: 7.33 Total: 22

-great patterns, lines, shapes & contrast; decrease brightness to allow definition at bottom of image;

Water Lily T: 8 O: 7.33 E: 7 Total: 22.33

-interesting division of space; good exposure & depth of field; might reframe from bottom & right to eliminate part leaf;

Cactus2 T: 7.67 O: 7.33 E: 7.33 Total: 22.33

-image too busy & needs a focal point; selective cropping could produce several good images; creative use of light & shadows to give dramatic effect; Club Points: 2

Ladies' Slipper T: 8 O: 8 E: 7.33 Total: 23.33 3rd by Richard Dewey

-excellent composition, exposure, colour and depth of field; contrast might be increased;

Club Points: 2+5=7

Ganoderma Applanatum T: 8 O: 8 E: 8.5 Total: 24.5 2nd by Judy Morrison

-image creates a mood; light enhances shape & patterns on subject; might reduce glare of background contrast;

Amillaria Cepistipes T: 8 O: 8.5 E: 8.5 Total: 25 1st Inter-Club entry by Judy Morrison

-good exposure; subject sharp but could be separated from background by decreasing depth of field;

Club Points: 2+7+10=19