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Sketchy Beach T: 6.67 O: 7.67 E: 7.33 Total: 21.67

-contrasting formats create interest; could straighten horizon on background layer; good concept;

Neon T: 7.33 O: 7.67 E: 7.33 Total: 22.33

-good use of selective colour to create drama; good composition and leading lines;

Halfling T: 7.33 O: 7.33 E: 8 Total: 22.67 Club Points: 2

-creative combination of human and cat's eyes; good use of layers and filters; could use more blending of colour changes;

Cold T: 7.67 O: 7.33 E: 7.67 Total: 22.67 Club Points: 2

-tells an interesting story; the tree in the background seems to be the focus; good use of layers; image creates a mood;

Wavy Wheat T: 7.67 O: 7.33 E: 7.67 Total: 22.67

-good colour and use of contrast; image is simple but too small; good use of the filter; photographer might brighten the yellows to give better contrast with blues;

Valentine Roses T: 8 O: 7.67 E: 7.67 Total: 23.33 3<sup>rd</sup> Brenda Salomone

-good use of layers; photographer might crop image in portrait format to draw attention to the face; -creative idea; Club Points: 2+ 5=7

Desert Hallucinations T: 7.67 O: 8.33 E: 8.33 Total: 24.33 2<sup>nd</sup> Walter Stewart

-good choice of filter to present subject; good composition creating dramatic interest; Club Points: 2 + 7= 9

A Butterfly T: 9.33 O: 8.33 E: 8.67 Total: 26.33 Tie 1<sup>st</sup> **IC entry** Judy Raymond

-very imaginative use of colour providing interest and drama; bokeh was used effectively but the white at the top left is distracting;

Candle in the Wind T: 9 O: 8.33 E: 9 Total: 26.33 Tie 1<sup>st</sup> Judy Raymond

-good colour and use of contrast; photographer might straighten the image and remove a bit of the negative space; good use of filter to provide drama; Club Points: 2+10+10=22

### Intermediate

Custer State Park T: 7.67 O: 8 E: 7.33 Total: 23

-clever combination of elements; good use of layers; tells a story with dramatic presentation;

I See You T: 7.67 O: 8 E: 7.67 Total: 23.33 3<sup>rd</sup> Doug Salomone Club Points: 2+5=7

-good use of filters to add interest to shapes and textures; need to brighten eyes;

Stone Faced T: 8 O: 8.33 E: 7.67 Total: 24 2<sup>nd</sup> Will Goertz Club Points: 2+7=9

-interesting layering and textures; could reduce highlights; shadows create drama;

Caught up in the Paint T: 9.33 O: 9 E: 9 Total: 27.33 1<sup>st</sup> **IC entry** Ranae Bunker  
-a creative image using colour and interesting filters to create drama; Club Points: 2+10=12  
Advanced

Zebras Incognito T: 8 O: 7 E: 7.33 Total: 22.33  
-good use of filter to create interest; background busy and detracts from subject – could remove or  
darken; small zebra's head is lost in front of adult zebra's back leg;

Farmyard Fables T: 8 O: 8 E: 7.5 Total: 23.5  
-elements fit well and tell a story; clever concept;

Dizzy Muse T: 8 O: 8 E: 7.67 Total: 23.67 Club Points: 2  
-Good use of layers and filters to create image; interesting distortions of the image; good choice of  
colour; image creates drama;

Sunset Over Wasaga Beach T: 8.67 O: 8 E: 8.33 Total: 25 Tie 3<sup>rd</sup> John McCallum  
-interesting design; good use of filter to create drama; paths of light create leading lines throughout  
image;

Monster House T: 8.5 O: 8.5 E: 8 Total: 25 Tie 3<sup>rd</sup> Judy McLeod Club Points: 2+5=7  
-good use of distortions;

Rose and Flower T: 8.33 O: 8.33 E: 9.33 Total: 26 2<sup>nd</sup> John McCallum  
-striking colour; complimentary shapes present interest; Club Points: 2+5+7=14

I Dreamed of a Train T: 9 O: 8.67 E: 9 Total: 26.67 Cat Davey 1<sup>st</sup> **IC entry**  
-excellent use of layers; excellent colour blending; a very “real” image; seamless incorporation of  
different elements; Club Points: 2+10=12

No Masters' Entries

People: Portraits

Novice

February, 2017

View images [here](#).

Happy T: 6.33 O: 6.33 E: 7 Total: 19.67 Club Points: 2

-good focus on eyes, however, larger aperture would blur out the background and bring subject into better focus; main source of light is too close to the lens;

Sydney T: 6.67 O: 7.67 E: 7 Total: 21.33

-good use of lighting; closest eye should be in sharp focus; good perspective; adjust white balance;

Julia3 T: 7.67 O: 7.67 E: 6.33 Total: 21.67

-nice use of window light; background conflicts with the subject; image too small to see facial features;

Tiger Girl T: 7.67 O: 6.33 E: 7.67 Total: 21.67 Club Points: 2

-image creates a mood; reframe to allow more facial features to show- foreground detracts from subject; whites are overexposed;

Pure Joy T: 6.67 O: 7.67 E: 8.33 Total: 22.67 Club Points: 2

-excellent emotion; image needs better focus; removing the black cord around the subject's neck would improve image;

Julia2 T: 7.33 O: 7.67 E: 8 Total: 23 Club Points: 2

-use of black and white would emphasize the contemplative mood of the photograph; increasing depth of field would help to define the facial features; adjust white balance to reduce the bluish tinge from the face; also allow space in front of the face;

Fiona T: 7.33 O: 8 E: 8.67 Total: 24 Club Points: 2

-nice use of colour; good facial expression; good depth of field and saturation;

Surprised T: 8 O: 8 E: 8.33 Total: 24.33 3<sup>rd</sup> Brenda Salomone

-good focus on face; could decrease negative space for a more dramatic look; good emotional content; photographer might reframe to have background with same lighting;

Thinker T: 8.33 O: 8.67 E: 8 Total: 25 2<sup>nd</sup> Brenda Salomone Club Points: 2+5+7=14

-good lighting; clear, sharp image; good composition; photographer might have adjusted lighting to put more exposure on the face and less on the arm;

Mirror Image T: 8 O: 8.33 E: 9 Total: 25.33 1<sup>st</sup> Judy Raymond Club Points: 2+10=12

-great composition – very imaginative; good exposure and focus on face; could have removed some of the distracting negative space on the right;

### Intermediate

Woman in Guatemala T: 7.67 O: 7.33 E: 7 Total: 22

-interesting subject; photographer could have focused more on the subject- the predominance of the orange wall detracts from the image; reframing to a vertical portrait without as much background would have improved the composition;

Lakota Sioux T: 7 O: 8 E: 7.33 Total: 22.33 Club Points: 2

-good colour; reduce exposure to soften light on face; good expression, composition and focus;

Steampunk Lady T: 7.67 O: 7.67 E: 8.33 Total: 23.67 3<sup>rd</sup> Doug Salomone

-good facial expression; dark umbrella in background conflicts with subject's hat; not quite in focus; not enough separation of colour at top; Club Points: 2+5=7

Young Woman in Shanghai T: 8.67 O: 8 E: 8.67 Total: 25.33 2<sup>nd</sup> Ranae Bunker

-interesting image; photographer might remove distracting white area on right side; well managed hard light; Club Points: 2+7=9

Jackson T: 7.67 O: 9 E: 9 Total: 25.67 1<sup>st</sup> **IC entry** Ernie McCay

-good focus on face although more light would have been better; good separation from background; use of a reflector on the left side of the subject would have illuminated the shoes; good use of fire in background; Club Points: 2+10=12

### Advanced

Ashlin T: 7.33 O: 7 E: 7.33 Total: 21.67

-good use of side lighting; photographer might move model away from background or could open aperture to provide more separation; having the subject square to the camera removes any sense of motion in the composition;

Relatives T: 8 O: 7 E: 8.5 Total: 23.5

-background a bit distracting; hand of woman in black is cut off by subject in foreground; reframing to include the hand of the foreground subject would improve composition;

Julia1 T: 7.33 O: 8.33 E: 8.33 Total: 24 3<sup>rd</sup> Cat Davey Club Points: 2+5=7

-good focus on eyes; -using a main light off centre would give the subject's face more dimension; decrease flash light to avoid overexposing highlights and underexposing shadows; good expression;

Street Child T: 8.33 O: 8.33 E: 8 Total: 24.67 Tie 2<sup>nd</sup> John McCallum

-image is well composed; good use of colour; excellent focus on eyes; good exposure and perspective;

Nathalie T: 8.33 O: 8 E: 8.33 Total: 24.67 Tie 2<sup>nd</sup> Barbara Martin Club Points: 2+7=9

-great colour; very imaginative; good focus on face; adjust white balance to remove bluish tinge from face; might remove negative space from above and right side for more emphasis on subject;

Rebecca With Candle T: 9.5 O: 8 E: 8.5 Total: 26 Tie 1<sup>st</sup> **IC entry** Judy McLeod

-lovely positioning of the subject; the candle could have been shorter and straighter as it detracts from the subject; Club Points: 2+10=12

Homeless T: 8.33 O: 9 E: 8.67 Total: 26 Tie 1<sup>st</sup> **IC entry** John McCallum

-excellent focus on face except for eyes; good exposure and colour saturation; well composed;

No Masters