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Heading Home T: 6 O: 6.67 E: 6.33 Total: 19 Club Points: 2

-increasing vibrancy and saturation in post processing would improve image; reduce exposure and increase depth of field to bring image into focus and decrease exposure on road;

Dog on Wetland Beach T: 6.33 O: 6.33 E: 6.33 Total: 19 Club Points: 2

-oblique horizon could be corrected in post processing; good colour & light; use a tripod or increase shutter speed to reduce camera shake:

Collingwood Harbour Sunset T: 7 O: 6.33 E: 7 Total: 20.33

-good capture of golden glow on boat windows; too many objects in foreground; nice artistic vision but the highlights/shadows need tweaking in post processing;

Charlie on Snowy Street T: 7 O: 6.67 E: 7.33 Total: 21

-good exposure of snow; placement of dog detracts from image...could have moved dog further into image; interesting use of light and good depth of field;

Summer Heat T: 6.67 O: 7.67 E: 7 Total: 21.33

-tells a story; colours could have been strengthened in post processing; could reframe to remove most of tree on right;

Cloudscape T: 7.67 O: 7.33 E: 7.33 Total: 22.33 Club Points: 2

-interesting perspective; less exposure would prevent burnout in clouds and create more detail;

Pink Balls Over Street T: 7.67 O: 7.33 E: 7.67 Total: 22.67 Club Points: 2

-interesting subject; good depth of field; pink balls create leading lines; repetition and colour creates mood;

California Sunset T: 7.67 O: 7 E: 8 Total: 22.67

-good exposure; reframe to take the sun out of the middle of the frame; can feel the motion of the water;

Water/Rocky Shore T: 7 O: 8.33 E: 7.67 Total: 23

-image indicates motion and creates drama; rocks & trees could have been lightened slightly in post processing; tricky lighting -could have used bracketing to capture different exposures;

Tobermory Grotto T: 7.67 O: 8 E: 7.67 Total: 23.33 3<sup>rd</sup> Brenda Salomone

-good composition & exposure; might have reduced brightness & increased contrast to add more definition in foreground and reduce distraction; Club Points: 2+5=7

Misty Morning T: 8.33 O: 8 E: 7.67 Total: 24 2<sup>nd</sup> Judy Raymond

-good exposure; good use of light to create a mood; good perspective and composition;

Silver Lining T: 7.67 O: 8.67 E: 8.33 Total: 24.67 1<sup>st</sup> Judy Raymond

-image has dramatic effect; longer exposure would have added more definition to dark clouds and foreground; Club Points: 2 + 7 + 10= 19

## Scapes

### Intermediate

January 2016/17

Forest Reflection T: 7.33 O: 7 E: 7.33 Total: 21.67

-very clear reflections; darkening the ground surrounding the creek could make the reflection pop;  
-shooting from a lower angle or reframing to make a vertical image might improve composition;

Bajada Nature Trail Sagura Cactus With Tree T: 7.33 O: 7.33 E: 7 Total: 21.67

-good composition; tree branches in foreground distract from subject; decrease brightness and increase contrast; increasing depth of field would sharpen foreground;

South Dakota Badlands 1 T: 7.33 O: 8 E: 7.33 Total: 22.67 Tie 3<sup>rd</sup> Will Goertz

-interesting lines in rock formations; reduce brightness and increase contrast to define space; horizon could be straightened in post processing;

South Dakota Badlands 2 T: 7.33 O: 7.67 E: 7.67 Total: 22.67 Tie 3<sup>rd</sup> Will Goertz

-good use of foreground colour to lead into image; however, adjust colour hue; higher shutter speed and/or greater depth of field would have kept foreground in focus; reduce brightness and increase contrast to add definition; Club Points: 2+5+5=12

Shoreline T: 8 O: 7.67 E: 7.67 Total: 23.33 2<sup>nd</sup> Doug Salomone

-good use of texture and subtle colour changes to create interest in image; foreground leads viewer's eye to explore image even though there is no immediate centre of interest; Club Points: 2+7=9

Grand Canyon Hermits Rest T: 8.67 O: 8 E: 8 Total: 24.67 1<sup>st</sup> Jim Desormeaux

-good depth of field; reframing to remove distracting branch on left would improve composition; good exposure and colour; Club Points: 2+10=12

### Advanced

Jasper Park T: 7.33 O: 7.67 E: 7 Total: 22

-good perspective; removing haze with polarizing filter would improve image; creates a feeling of immensity; could increase exposure;

Athabaska River 2015 T: 7.67 O: 7.67 E: 7.67 Total: 23 Club Points: 2

-good composition and depth of field; dramatic scene with good exposure; nice use of leading lines;

Wind Blown Rocks T: 8 O: 8 E: 7.5 Total: 23.5

-good depth of field and exposure; image could be sharpened in post processing; image creates drama;

Peekaboo Cottage T: 8 O: 8 E: 7.5 Total: 23.5 Club Points: 2

-scene creates drama; when burning in or darkening sky, be careful of transition edges around trees, in photo shop use smart objects and layers; point of view causes viewer's eye to examine rock edges and subject isn't noticed at first;

Honey Island Swamp T: 8 O: 8 E: 8.33 Total: 24.33

-interesting subject; might decrease exposure to bring in more colour and detail; good composition;

The Flower Path T: 7.33 O: 8.33 E: 8.67 Total: 24.33 Club Points: 2  
-good composition and colour; image could have been sharpened in post processing; good point of view and leading lines; might have reduced brightness and increased saturation;

Webwood Falls T: 8.5 O: 8.5 E: 8 Total: 25  
-image is well composed;

Landscapes 25 T: 8.33 O: 8.67 E: 8.33 Total: 25.33 3<sup>rd</sup> IC John McCallum  
-interesting perspective; could use less saturation in sky; well composed image; might increase DOF to bring rocks at right into better focus;

Landscapes 15 copy T: 8.67 O: 8.33 E: 8.67 Total: 25.67 2<sup>nd</sup> IC John McCallum  
-good colour which creates drama; nice selection of cloud background; good DOF and exposure; foreground leads eye into image; Club Points: 2+5+7=14

Milky Way T: 9 O: 8.5 E: 8.5 Total: 26 1<sup>st</sup> IC Judy McLeod  
-great exposure; great WOW factor; Club Points: 2+10=12

### Masters

Algonquin Sunset T: 6.5 O: 7.5 E: 7 Total: 21  
-creates a mood of stillness; because of over exposure or possibly over processing, the colours appear over saturated and artificial; image draws eye to reflection on lake;

Chicago Skyline T: 8 O: 8 E: 7.5 Total: 23.5 3<sup>rd</sup> Richard Dewey Club Points: 2+5=7  
-good definition and detail; perspective draws eye into image; sky appears over processed but image is nicely balanced; good exposure of reflection on foreground building;

Big Dipper T: 8.33 O: 7.67 E: 8 Total: 24 2<sup>nd</sup> Judy Morrison  
-good use of long exposure; creates a mood; lights in lake detract somewhat from sky; lovely serene mood to this image;

Misty Marsh T: 8.33 O: 8.33 E: 8 Total: 24.67 1<sup>st</sup> Judy Morrison Club Points: 2+7+10=19  
-good DOF; slight increase in exposure would improve image; excellent use of rule of thirds in image; framing draws eye through the mist; feels like being there;

View images [here](#).

Scary Doll T: 6 O: 6 E: 6 Total: 18

-image is underexposed; objects in background detract from subject; use tripod and longer exposure to reduce camera shake;

Naked Elephant T: 7 O: 7 E: 7.33 Total: 21.33

-great story telling; increase depth of field to bring items into focus; image is slightly overexposed; burning in bottom right and removing distractions from top left by reframing would enhance image;

Doll Close Up T: 6.67 O: 7.67 E: 7 Total: 21.33 Club Points: 2

-interesting perspective; greater depth of field would enhance the image; adjust sharpening;

Bear None T: 7 O: 7.67 E: 7.33 Total: 22 Club Points: 2

-nice composition; straighten horizon and reframe to move subject away from edge; image could be improved by slightly underexposing and using a background which assists in the definition of the subject;

Green Earth Berries in Hamper T: 7.33 O: 7.33 E: 7.33 Total: 22

-good colour; reframing to remove background to concentrate on a few of the berries would improve composition; increase depth of field to bring subject more into focus and reduce burnout;

Mushroom Medley T: 7.67 O: 7.67 E: 7.67 Total: 23 Club Points: 2

-good exposure and use of depth of field; additional objects in background detract from subject; good colour;

First Steps T: 7.67 O: 7.33 E: 8 Total: 23

-great contrast; reframing would move subject from centre of composition; use greater depth of field to bring subject into focus;

Book Lovers T: 7.67 O: 8 E: 8.33 Total: 24 3<sup>rd</sup> Judy Raymond Club Points: 2+5=7

-excellent story; increase depth of field to bring foreground into focus;

Spiritual T: 7.67 O: 9 E: 8.67 Total: 25.33 2<sup>nd</sup> Brenda Salomone

-good composition and colour; increase depth of field to bring all subjects into focus;

Romance T: 9.33 O: 9 E: 9.33 Total: 27.67 1<sup>st</sup> IC Brenda Salomone

-good use of similar colour as theme throughout image; a slight shift in camera angle would have made lines in background more vertical; good composition; Club Points: 2+7+10=19

## Intermediate

Dead Head T: 7 O: 7.33 E: 7 Total:21.33

-nice angle in composition but background is distracting; reframing would bring tip of horn back into the frame; reduce brightness and exposure; increase contrast;

Nylon Starburst T: 7.33 O: 7.33 E: 7.33 Total: 22 3<sup>rd</sup> Doug Salomone

-good use of contrasting colours; increase depth of field to bring starburst on left into focus; might use a more diffused light to improve image;

Intermediate

Still Life continued

Clockwork Bits T: 7 O: 8.33 E: 7.67 Total: 23 2<sup>nd</sup> Doug Salomone

-good composition and use of contrasting colours; increase contrast and depth of field to add to depth; Club Points: 2+5+7=14

Mexican Vases T: 8.33 O: 7.67 E: 8 Total: 24 1<sup>st</sup> Jim Desormeaux

-interesting arrangement; good colour and exposure; composition would have been sufficient by reframing to eliminate the metal legs; Club Points: 2+10=12

## Advanced

Call Me T: 6.33 O: 7 E: 7 Total: 20.33

-white reflector on left side would create a more even exposure; increasing depth of field would bring items into focus;

Boiled Eggs T: 6.33 O: 7.33 E: 7 Total: 20.67 Club Points: 2

-good composition and colour; decreasing exposure would prevent white subject from being blown out and would increase definition;

Jewelry T: 7.5 O: 7.5 E: 7.5 Total: 22.5

-burning in highlighted areas of cloth would remove distractions;

Lantern T: 7.5 O: 7.5 E: 7.5 Total: 22.5 Club Points: 2

-good use of formal composition;

Corn Pot T: 7.33 O: 7.67 E: 7.67 Total: 22.67

-good placement of corncobs; increase depth of field; use shadow reduction in photoshop; white object in background detracts from image;

Handle T: 8 O: 7.67 E: 7.33 Total: 23

-interesting use of colour and patterns; concentration on the handle with vertical format would improve composition;

Eggcellent Balance T: 8 O: 8 E: 7.5 Total: 23.5

-interesting concept; having the egg not leaning against the background would better convey the sense of balance; effective use of white background to add shadow contrast; use spot removal in post processing;

Horseshoe T: 8.33 O: 8 E: 7.33 Total: 23.67 3<sup>rd</sup> Ted Dillon Club Points: 2+5=7  
-lines and textures lead eye around the image; reframing might improve image;

Christmas Ornament T: 8.33 O: 8.67 E: 8 Total: 25 2<sup>nd</sup> John McCallum  
-well composed image; good exposure; good DOF and colour; Club Points: 2+7=9

Still Life #1 T: 8.5 O: 8.5 E: 8.5 Total: 25.5 1<sup>st</sup> Cat Davey IC Club Points: 2+10=12  
-great contrast of egg and background; increase sharpness and lighten shadow around egg ; good use of reflections of forks to add interest;

## Still Life

## Masters

Alight T: 7.33 O: 7.33 E: 7.67 Total: 22.33  
-excellent exposure to create well defined fire; use of side lighting and a black background would help define the glass; noise and discolouration of background could be corrected by lessening ISO; a touch of flash would have frozen the flame and allowed the glass to be seen at the same time;

Pears T: 9 O: 9 E: 9.67 Total: 27.67 \* IC Judy Morrison  
-good use of black and white; lovely composition right down to the angled bits of table outside the outer pears; good use of repetition and textures to create multiple layers; foreground reflections lead into image; Club Points: 2

\*Because there are less than three images in this division, there are no standings other than Inter-Club entry for one of three highest marks in the Still Life category.