

Bay Photo Club Digital In-House Competitions 2016/2017

Regulations Governing the Competition

- The BPC In-House Competition is open to all members of the BPC whose membership is fully paid.
- Each member will be assigned an ID# by the Competition Director to be used on the Entry Form of the competition.
- Images must be entirely the work of the member and must have been taken on or after Jan. 1, 2015.
- Each member may submit 2 images per category.
- The image must be uploaded not later than 4pm the Tuesday before the Thursday's BPC meeting of that month in which they are due.

Divisions

Members are asked to choose a level of competition using the following descriptions as a guideline. If you are new to the club and unsure what level to choose, please talk to the Competition Director or one of the judges.

Novice: Relatively new to photography; has little or some experience with cameras.

Intermediate: Has participated in some photo workshops to learn new skills; has been taking photos for more than three years; has consistently placed in competition at the Novice level.

Advanced: Has a good working knowledge of the digital camera; has developed skills to create photos which have been entered in competitions; may have displayed some work in photography shows; has the knowledge to present a short information/photo slide show on a favourite topic; has consistently placed in competition at the Intermediate level.

Masters: Has an excellent working knowledge and skill level of photography; may have work displayed in art galleries, business venues, etc.; may have given workshops on various topics related to photography; may have provided mentorship to others; has won awards for his/her photography; has consistently placed in competition at the Advanced level.

Preparing Images for Uploading

- All images must be suitable for viewing by all age groups.
- Each image must be in JPEG (.jpg) format.
- Each image should be maximum 2000 pixels on the long side and should be no more than 100ppi (pixel density) resolution, file size not to exceed 1 MB.
- The ideal aspect ratio is 3:2 and the ideal pixel dimensions are 1920px (W) x 1080px (H) for landscape, and 1080px (H) x 810px (W) for portrait. Learn more about resizing images [here](#).
- The image should be in the correct orientation for viewing.
- Each image must have a title which supports the story that the maker has created in the image. The exception for this is in the categories Nature: Plants and Nature: Animals where the title should identify the subject using either the Latin or common name.
- N.B. To maintain the highest print quality, all editing should be done at maximum resolution and files should be saved using a lossless format, like TIFF or PSD. Only once editing is complete, should you resize and save to the jpg format. (If your image is chosen for Inter-Club Competition, you will be required to make a print for the April competition.)

Entering the Competition (2 step process - register & upload)

- Go to the BPC website.
- Click on "Competitions".
- Click on "Competition on-line Entry Form" (web site sign-in required).
- Complete the following information:
 - Name:
 - BPC ID# (assigned to you by the Competition Director)
 - Image Title:
 - Category (Choose from the drop down list)
 - File Name: (This is your file name from your camera/computer) e.g 5406.jpg
- Click "Submit"

*Before uploading your image, you must have resized it to the specifications mentioned in the "[Preparing Your Image](#)" section.

At the bottom of the Entry Form there are instructions as to how to get to the Image Uploader. Click on BPC Image Uploader, fill in the required information, select your image and upload. Your image will go into the Category folder for the judges to look at.

Each competition will have 3 judges from our club. We have judges who have taken numerous workshops on how to judge a photograph.

BPC Competition Points

In-House Competitions

Each entrant receives 2 points per category for entering.

Division Winners: 1st – 10 points; 2nd – 7 points; 3rd – 5 points

These points for each entrant will be tallied at the end of June. At the June AGM meeting, a first, second and third winner will be recognized. If a member has a total of 75 points or more, he/she will graduate to the next division of competition for the upcoming new competition year.”

Competition Disclaimer

All possible care will be taken to safeguard digital and print entries; however, the club assumes no liability for loss or damage of images entered in competition.

Competition Schedule 2016/17

Meeting Date	Upload By	Category
2016-09-08	N/A	N/A
2016-10-13	2016-10-11	Nature: Plants & Fungi; Architecture
2016-11-10	Presentation of Results for	Nature: Plants & Fungi and Architecture
2016-11-10	2016-11-08	People: General ; Nature: Animals
2017-01-12	Presentation of Results for	People: General and Nature: Animals
2017-01-12	2017-01-10	Scapes; Still Life
2017-02-09	Presentation of Results for	Scapes and Still Life
2017-02-09	2017-02-07	People Portraits; Digital Creative
2017-03-09	Presentation of Results for	People Protraits and Digital Creative
2017-03-09	2017-03-07	Monochrome; Photographer's Choice
2017-04-13	Presentation of Results for	Monochrome and Photographer's Choice

Revised June 2016